

May 2005

Meeting of May 6th

The program at the next meeting will be presented by three of our club members: Ron Holt, Ellen McRaney and Lee Goss. The presentation will be in two parts; the first part is entitled **Guts and Glory** and deals with that dramatic 8 seconds pitting man against bull in the tournament of wills known as the rodeo.



The second part of their presentation is enigmatically entitled "**Something Wicked This Way Comes**". Here Ron, Ellen and Lee will show their portraits of models dressed in fetish attire.



This month's competition theme is **Animals**. The competition committee says this may be any type of animal, bird, reptile or insect except humans and domestic pets.



Our judge will be Dean Stevenson who teaches at the **Showcase School**. Dean is originally from Ft. Lauderdale, Florida and credits his initial discovery of photography to an art class he took in fifth grade. Since then photography has been part of his heart and mind, but it was not until about 2 years ago that he made the decision to pursue his love of the art full time. After 10 years in the medical field Dean is now about to graduate from the commercial photography program at Gwinnett Technical College. Dean likes to take pictures of "almost anything," but he admits to having a soft spot for B&W fine art photography. Dean encourages others to stop by Showcase and view his work and share their work with him. He is also thrilled to critique your work - whether you want one or not.

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Mario DiGirolamo

has an exhibit of his widely acclaimed black and white photographs at the **Fay Gold Gallery** located at 764 Miami Circle. The images will be up through April 30th.



"Beyond Reach" 1960

Ron Holt is an Industrial Designer by profession but his passion is photography. His work lead him into photography through a need to document his design work. He spent three blissful years learning his craft at Neil Chaput's Southeastern Center for the Arts and, since that time, he has gone on to shoot publicity shots for the Atlanta Heat Soccer Team, Zoo Atlanta and the Atlanta Botanical Garden. His photographic awards are too numerous to mention but all SPS members know his work well.

Ellen McRaney is a fine art photographer and her work includes portraiture, model portfolios, weddings, and travel. She is a cum laude graduate with a degree in psychology from Millsaps College in Mississippi and she has worked and exhibited widely in both Atlanta and Mississippi. She began her study of photography at Emory University and has won many awards for her work.

Lee Goss earns his living selling technology products for Monster.com but his avocation is photography. Lee's interest in photography started at an early age, and after shooting casually for 35 years or so, his serious interest took off about three years ago when he discovered the joys of digital cameras and PhotoShop. Lee loves the creative possibilities offered by today's technology and his images reflect his unique vision.

Schedule of Field Trips for the Coming Months

by Jack Martin, Coordinator

The William Harris Farm (April 30, 8:00 AM till Noon)

The William Harris Farm is located on Highway 11 north of Monroe. It is a privately owned completely restored 1840 era homestead. It offers a log house that is completely furnished with period antiques, several out-buildings, and beautiful grounds. Members of the family will be there to describe the details and provide us with access for an excellent morning of shooting. Bring food and take advantage of a very nice covered picnic area.

British Car Day at Chateau Elan (May 7 All day)

For those interested in seeing and photographing wonderful vintage cars, this is a great opportunity. Expect to see about 600 cars of every mark imaginable. British Car Day is of course a public event and the crowds can be as interesting as the cars.

Birmingham Botanical Gardens and Sloss Furnaces (May 21 All Day)

We plan is to meet at the Gardens at opening to take advantage of the morning light, have lunch there, and visit Sloss Furnaces in the afternoon until sunset. We found a very nice restored warehouse district near Sloss with two eateries and some very nice antique galleries. There are no other events at the Botanical Gardens that day that would interfere with our visit in May 21. John Gronwall reports that the Gardens are terrific, free, and next door to the Zoo which is also worthwhile.

Shady Dale Rodeo, Shady Dale South of Madison (June 4 Noon until...)

The small community of Shady Dale really comes to life the first weekend in June. They produce a nationally ranked Rodeo in an outdoor arena that provides excellent access and lighting conditions. The day's activities start with a parade downtown with lots of old cars, fire trucks, and the local Shrine Club. There will be some great "people" shots. The Rodeo starts at 8:00 PM and continues into the night under the lights. There will be opportunities to shoot the athletes, trick riders, clowns and animals as they prepare and compete. You will me amazed at the way people dress themselves and their kids to ago to a Rodeo! We will meet on site at 6:00 PM. The in town parade starts at 3:00 PM; a good time to shoot people and small town atmosphere.

Theme: Winter
 Judge: Jeff Milsteen

April Competition Results

Color Prints		
First Place	Gordon Kilgore	Banff
Second Place	Ellen McRaney	Christmas on the Coast
Third Place	Lee Goss	Snow Bunny on Antelope Island
Fourth Place	Gordon Kilgore	Upper Johnson Canyon Falls
Honorable Mention	Ron Holt	Taylor
Honorable Mention	Elton Saulsberry	Dundee Wreath



Banff, Gordon Kilgore



Christmas on the Coast

Ellen McRaney



Lee Goss, Snow Bunny on Antelope Island



Gordon Kilgore, Upper Johnson Canyon Falls



Elton Saulsberry, Dundee Wreath



Ron Holt, Taylor

Theme: Winter
Judge: Jeff Milsteen

April Competition Results

Black and White Prints		
First Place	Ron Holt	Trees in Vermont
Second Place	Ron Holt	Coyotes on Pond
Third Place	John McGinn	Ice Storm
Fourth Place	Bob Jones	Winter Tree Line



Ron Holt, Trees in Vermont



Ron Holt, Coyotes on Pond



John McGinn, Ice Storm



Bob Jones, Winter Tree Line

Theme: Winter
Judge: Jeff Milsteen

April Competition Results

Slides Prints

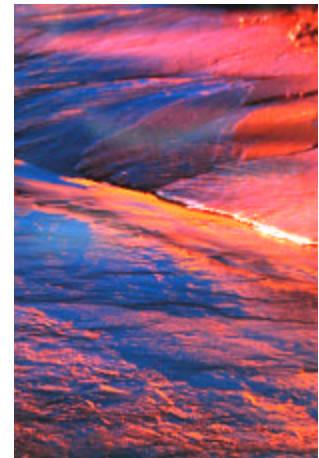
First Place	Paul Shimek	Winter in Patagonia
Second Place	Margaret Ann Shulman	Mountain Reflection
Third Place	Ron Holt	Monument Valley Ice
Fourth Place	Ron Holt	Ice
Honorable Mention	Bob Jones	Trekking



Paul Shimek, Winter in Patagonia



Margaret Ann Shulman
Mountain Reflection



Ron Holt, Monument Valley Ice



Ron Holt, Ice



Bob Jones, Trekking

April Competition Results

Theme: Winter
 Judge: Jeff Milsteen

Digital Images		
First Place	Gordon Kilgore	Lake Louise
Second Place	Gordon Kilgore	Upper Johnson Canyon Falls
Third Place	Elton Saulsberry	Schwinn at the Ugli
Fourth Place	Elton Saulsberry	Angel Hall
Honorable Mention	C. B. Genrich	Appalachian Trail in Winter



Gordon Kilgore
 Lake Louise



Gordon Kilgore, Upper Johnson Canyon Falls



Elton Saulsberry
 Schwinn at the UGLI



C. B. Genrich, AT in Winter



Elton Saulsberry, Angel Hall

My Trip to Oaxaca, Mexico

by Ray Davis

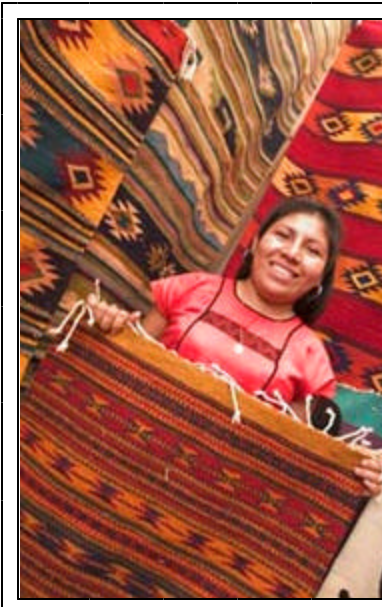
During the Easter holidays my wife, Andrea, and I visited Oaxaca City, Mexico. Easter or Semana Santa is an important time in all of Latin America. Processions, concerts, displays, market activities, and fireworks are frequent, and of course, Mass is celebrated very frequently. Some churches even have an entry and exit doors. It is an intense religious celebration in Oaxaca, as elsewhere, with interesting photo opportunities.

Transportation from Atlanta was a two-hour flight to Mexico City and then a thirty-five minute hop to Oaxaca City. The city was founded in 1529 by Hernando Cortez and lies in the southern highlands. It is the capitol of the state of Oaxaca, which is mostly poor, economically, but rich in culture and landscape. It is high desert with rich central valleys. The State is an important center for crafts; mainly ceramics, textiles, tin and silver objects, and also lovely wooden painted animals and birds.



In the city the streets are all cobblestone with mostly colonial buildings. The Zocalo or central plaza is always active with music, food, vendors, street entertainment, and of course, people watching is very interesting for us gringos! Children are everywhere just playing and having fun. The region is well known for the cuisine and especially for the moles or sauces served over chicken and pork. Mezcal, which is a cousin of tequila, is made in the region and the beers of Mexico are well known in the US. The small Inns are delightful with rooftop dining and courteous staffs. You can sleep and eat at all price levels, but the fare is generally 25-35 % less than US prices.

The dollar is still reasonably strong as 1 US is exchanged for 11 plus Mexican pesos.



Vicky Reagan is an Atlanta photographer, and is the co-author of a book of the painted animals and birds. She graciously introduced us to Marietta Bernstoff and her husband, Antonio Turok who introduced us to the local photography and arts scene. They are both noted artists with books, shows, etc. to their credit. Their work was meaningful and lovely, as well as that of other artists that they knew. Marietta (she is of Mexican birth, but raised in Mississippi) is doing



some interesting prints on hand made paper that is nearly transparent. Antonio is the author of *Chiapas: The End of Silence* published by Aperture and is documentary images of Chiapas during the troubled years between 1970 and 1995.

My images are what could be grabbed in four days but reflect a little of the culture and activities that I was fortunate to observe. I plan to return for the Day of the Dead celebration on November 1, which promises to be colorful and mystic.

Exposure Notes

Published monthly by the **Southeastern Photographic Society** P. O. Box 49646, Atlanta, GA 30359.

Meeting Location: The Southeastern Photographic Society (SPS) normally meets in the Fellowship Hall of Briarcliff Baptist Church, 3039 Briarcliff Road, on the first Friday of each month at 7:30 PM.

Directions: Take the Clairmont Road exit from I-85. Go south on Clairmont Road toward Decatur/Emory. At first light, turn right onto Briarcliff Road. Turn left into the drive way adjacent to the wrought iron fence adjacent to Ed's IGA and park in the lot. An awning labeled 7'6" CLEAR covers the entrance to the hall that leads to the Fellowship Hall. For more information call 770-493-9494.

Newsletter Submittals: Information and articles for the newsletter should be submitted two weeks prior to the meeting date. Articles may be submitted either electronically or by hard copy and may be given to Roy Gordon in person, mailed to 24 Ivy Chase, Atlanta, Georgia 30342 or e-mailed to RRoyGordon@comcast.net.

Affiliations

Photographic Society of America (PSA)

Officers for 2004

President	Josh Earhart justjoshin@worldnet.att.net
Vice President	Jack Martin jmartin@scalesys.com
Secretary	Jeannie Cox Jeannie@thelimit.com
Treasurer	Elton Saulsberry Elton@eltonsaulsberry.com

Committees

Competitions	Ray Davis RDavis7939@AOL.Com Bob Cassanova Wendell Tudor
Facilities & Equipment	John Merritt Jmm_dcc@bellsout.net
Membership	Craig Cauthen ccauthen@na.ko.com Stan Reich
Newsletter	Roy Gordon RRoyGordon@comcast.net
SPS Webmaster	Jeff Thies jeff@thelimit.com
Librarian	John Merritt john.fran@mindspring.com
Refreshments	Gerry Tilson
PSA Coordinator Nature SIG Black and White SIG Studio/On the Edge SIG	Margaret Ann Shulman Kevin Stein kevin.stein@cancer.org Gary Beasley beasleyglb@mindspring.com John Merritt John.fran@mindspring.com

The Club's information HOTLINE number is 770-493-9494. Call this number for up to date information on programs and competitions. Also, any cancellations due to inclement weather or any other reason would be announced here.